

As seen in the
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AMERICAN
art COLLECTOR





DUSK, OIL ON CANVAS, 12 X 36"

Poetic intimacy

The luminescent beauty and lyrical quality of Richard S. Johnson's work captivates collectors today. Old Masters technical virtuosity, pre-Raphael romanticism, and contemporary expressionism and abstraction all combine to create his unique works.

"When I paint, it is my hope to reach beyond the canvas and engage the viewer, to connect on the shared plane of experiences, to nod together and say, 'Yes, that is what youth is like, that is what a rose is like, that is what morning light feels like,'" says Johnson. "I seek to create shared moments."

Turning his attentions to fine art after winning a competition in *International Artists Magazine*, Johnson was invited to Japan where his solo show was so successful that he has been invited back numerous times and has developed an international base of collectors. He has also won many awards in the U.S. including the Award of Excellence in the *Oil Painters of America 2003 Midwest Regional Juried Competition*.

Gavin Hendry of Addison Gallery says, "Johnson's sure brushstrokes, bold use of color and impasto, and delicate rendering of the human face and form all work together in a harmony that refuses to draw attention to themselves for their technical virtuosity, but rather to draw their viewer into the awareness that they are sharing one, serene, contemplative moment." ●



BLOSSOMS IN LIGHT, OIL ON CANVAS, 16 X 20"



PAUSE, OIL ON CANVAS, 36 X 12"

Richard Johnson

Represented by

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Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	\$1,800	\$5,500	\$8,500